

Among Paride Cataldo's recent and upcoming highlights is a debut as Cassio in *Otello* with Liège Opéra Royal de Wallonie, the title role in *Werther* on the stage of Oldenburgisches Staatstheater, Alfredo Germont *La traviata* at Deutsche Oper am Rhein and Shangyin Opera, Shanghai, as Duca di Mantova *Rigoletto* at Teatro Fraschini di Pavia, Teatro Sociale di Como, Teatro Donizetti, and the Polish National Opera. Future season brings him a house debut with New National Theatre Tokyo and Opera Australia.

Previous appearances include a debut at Teatro alla Scala as Un Servo d'Amelia *Un Ballo in Maschera*, Icilio *Nostalgia* at La Monnaie de Bruxelles, *Don Carlo* at Teatro Ponchielli di Cremona and Teatro Fraschini di Pavia, Rodolfo *La bohème* at the Festival Internazionale delle Arti, Alfredo Germont in the concert version of *La traviata* with Orquesta Clasica Santa Cecilia, Gabriele D'Annunzio in the world premiere of Willem Jeths' *Ritratto* with the Dutch National Opera, Ramírez' *Misa Criolla* at Teatro Carlo Felice di Genova, Alfredo *La Traviata* at Teatro Politeama Greco di Lecce and on tour with Teatro Regio di Parma, Ben Afar Al'Aswad in Bradshaw's *Zarqa al-Yamama* with the Arabian Opera, the title role in *Werther* with the Irish National Opera in Dublin at Ireland's most representative theaters: in Letterkenny, Navan, Galway, Limerick, Dundalk, Ennis, Cork, Waterford, Kilkenny and Dun Laoghaire.

Other past engagements include Rodolfo *La Bohème* at the Festival Internazionale delle Arti, the title role of Gabriele D'Annunzio at the world premiere of *Ritratto* by Willem Jeths, Alfredo *La Traviata* at Teatro Regio of Parma and at Lecce, various concerts at the Royal Opera House and at the Polish National Opera.

Cataldo won the Verdi Prize at the 2022 Tenor Viñas International Singing Contest in Barcelona, second prize at the 2021 Concorso Lirico Internazionale Ottavio Zino in Rome and first prize at the 2018 L'Assoluta Virginia Zeani Royal Voice Competition in Romania.

Paride, born in Italy, studied opera singing for years with his father. In 2015, he met his current teacher, tenor Salvatore Cordella, who admitted him to his Accademia Germogli d'Arte.



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Italian tenor Paride Cataldo shine with a sensitive aria in his mother tongue.

- Michael Klier , Bachtrack